

Notes on Contributors

G.E.R. Lloyd is Master of Darwin College, Cambridge; since 1983 he has also been Professor of Ancient Philosophy and Science. He has published extensively in the area of Greek philosophy and science. His most recent books are *The Revolutions of Wisdom* (1987), *Demystifying Mentalities* (1990) and *Methods and Problems in Greek Science* (1991).

Haim Gouri, born in Tel Aviv in 1926, has been an important figure in Israeli life and culture for the last fifty years. His latest book of poems, *Like Beirut*, appeared in 1994. **Avi Sharon** is Visiting Assistant Professor of Classics at Brooklyn College and a translator of Modern Greek and Hebrew poetry.

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Warren Hope is the editor, with Jonathan Barker, of the *Collected Poems and Selected Translations of Norman Cameron* (London: Anvil Press 1990). He lives near Philadelphia.

Margaret Kenna is Lecturer in Social Anthropology at the University College of Swansea. She has carried out fieldwork and research in Greece since the mid-1960s on such topics as kinship and ritual, migration, tourism, and political exile.

Fiona Macintosh is Research Fellow in the Department of Classics, University of Reading, specializing in the reception of Greek drama in eighteenth- and nineteenth-century Britain. She is the author of *Dying Acts: Death in Ancient Greek and Modern Irish Tragic Drama* (Cork University Press 1994).

Gonda Van Steen, a graduate of the University of Ghent, is a doctoral candidate at Princeton, where she is completing a dissertation on Aristophanic revivals in modern Greece.

Robert Browning is a Fellow of the British Academy, an Honorary Visiting Professor at King's College London, and Chairman of the Prosopography of the Byzantine Empire project associated with the College. His latest book (with C.N. Constantinides) is *Dated Greek Manuscripts from Cyprus, to the Year 1570* (Washington, D.C. and Nicosia 1993).

Kay Cicellis was born to English-speaking Greek parents in Marseilles, and settled in Greece in 1964. She has been publishing short stories, novels, and translations of Greek fiction and criticism since 1950.

Michael Silk is Professor of Greek Language and Literature at King's College London. He is currently editing a volume of new essays on Greek and later tragedy and preparing a book on Aristophanes.