

Notes on Contributors

Andrew Louth, formerly Professor and Head of Department in the Department of Historical and Cultural Studies, Goldsmiths College (University of London) is now Reader in Patristics at the University of Durham.

Irene J.F. de Jong, senior research fellow at the University of Amsterdam, is the author of *Narrators and Focalizers: the Presentation of the Story in the Iliad* (1987) and *Narrative in Drama: the Art of the Euripidean Messenger Speech* (1991). Her interests include epic, drama, historiography and literary theory.

Kyriakos Demetriou is Lecturer in the History of Political Thought at the University of Cyprus. He specializes in the reception of Greek thought in eighteenth and nineteenth-century Britain and Germany.

Alexandros Papadiamandis (1851-1911) was the foremost Greek writer of fiction in his time. **Leo Marshall** writes and translates; he divides his time between the New Forest and the mountains of Arcadia.

Hamish Forbes is a Lecturer in the Department of Archaeology at the University of Nottingham, specializing in ethnoarchaeology. He has conducted ethnographic fieldwork in Methana, Ermionis and Crete and is co-director of the Methana Archaeological Survey Project. **Christopher Mee** is Senior Lecturer in Classical Archaeology at the University of Liverpool. He specializes in Minoan-Mycenaean and classical Greek archaeology and is co-director of the Methana Archaeological Survey Project and the Laconia Rural Sites Project. **Lin Foxhall** was educated at Bryn Mawr College and the University of Pennsylvania. She has held academic posts at the University of Oxford and at University College London and is presently Lecturer in Ancient History in the School of Archaeological Studies, University of Leicester.

G.M. Sifakis was Professor of Classical Greek at the Aristotle University of Thessaloniki from 1970 to 1991. He is now Alexander S. Onassis Professor of Classical Greek Literature and Modern Greek Folk Culture at New York University.

F.W. Walbank, formerly Professor of Ancient History and Classical Archaeology in the University of Liverpool, and now an Honorary Fellow of Peterhouse, Cambridge, is the author of *The Hellenistic World* (Fontana Histories 1992).

Philip Carabott is Cyprus Hellenic Foundation Lecturer in Modern Greek History at King's College London. He has edited *Greece and Europe in the Modern Period: Aspects of a Troubled Relationship* (London 1995) and is co-editor of the journal *Istor* (Athens).