

## Notes on Contributors

**Averil Cameron** was Professor of Late Antique and Byzantine Studies at King's College London, and Director of the Centre for Hellenic Studies there, until she moved to Oxford in 1994 to become Warden of Keble College. A second volume of her collected essays, *Changing Cultures in Early Byzantium*, has recently appeared (Aldershot: Variorum 1996).

**Nikos Engonopoulos** (1907-1985) was one of the founding members of Greek surrealism, active both as a poet and painter. He taught visual arts for many years at the architectural school of the Athens Polytechnic. 'The Trumpet' is from his last volume, *In the Valley of the Rose Gardens* (1979). **Martin McKinsey's** translations include *Late Into the Night: The Last Poems of Yannis Ritsos* (Field 1995) and Andreas Franghias' *The Courtyard* (Kedros 1995), winner of the 1996 Greek State Prize for Translation.

**J.R. Thraves** studied classical and English literature at King's College London and was a Kennedy Scholar at Harvard University (1995-6). He is now a research student in the Faculty of Classics, University of Cambridge.

**Avi Sharon** is a classicist working as a Research Fellow at the Onassis Center for Hellenic Studies, New York University. His translation of Plato's *Symposium* is forthcoming with Focus Press, while his versions of Yannis Ritsos' *Romiosini* and George Seferis' 'The King of Asine' appeared in *Arion* (3rd series) 4 (1996).

**Eleni Bastéa**, trained at Berkeley, teaches architectural history at the School of Architecture of Washington University in St Louis. She has published essays on Greek neoclassical and vernacular architecture, on the planning of modern Athens, and on place and memory in contemporary Greece. In *Modern Athens: Planning the Myth* (forthcoming), she examines the significance of the built environment (proposed and actual) in forging cultural identity.

**Richard Stoneman** is Senior Editor for Classical and Biblical Studies at Routledge. His books include *Land of Lost Gods: the Search for Classical Greece* (1987), *A Literary Companion to Travel in Greece* (1984; reissued 1994) and *An Artistic Companion to Greece* which will be published by the J. Paul Getty Museum in 1997. His other interests include the Alexander Romance.

**Anthony Hirst** is completing a doctoral thesis on modern Greek poetry at King's College London. His article, 'Philosophical, historical and sensual: an examination of Cavafy's thematic collections', appeared in *Byzantine and Modern Greek Studies* 1995, and his forthcoming publications include 'Two cheers for Byzantium: equivocal attitudes in the poetry of Palamas and Cavafy' in *Byzantium and the Modern Greek Identity* (Variorum, forthcoming 1997). His poems have appeared in various magazines.

**Charlotte Roueché** is Reader in Classical and Byzantine Greek at King's College London. She has published the Late Antique inscriptions from Aphrodisias and is now working on those from Ephesos; she is also at work on an edition and translation of Kekaumenos' *Advice and Anecdotes*.

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**M.B. Trapp** is Lecturer in the Department of Classics, King's College London, where he teaches courses in, among other things, Greek myth, Greek ethics, and early Greek scientific thought. His book *Maximus of Tyre: the Philosophical Orations* will be published by Oxford University Press in 1997.

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