Two dirges from central Greece

Translated by PETER CONSTANTINE

I. You are leaving and with you leave my eyes. Where are you going, my solace? Where are you going, key to my being, pillar of my heart?

> Where you will go my child to answer the serpent's call remember your mother and come back.

In the netherworld where you are going be careful not to err by drinking the waters of oblivion and forgetting us.

Take with you some of our violets and some marjoram so you will be quick to return to your forsaken mother!

The wounds that death inflicts cannot be remedied by friends cannot be cured by doctors cannot be calmed by saints.

CONSTANTINE

Death is a sinner a sinner and a thief. He sat and watched from the window A shepherd descend from a high ridge. -Greetings to you, shepherd. -Greetings, young man. -Come, shepherd, let us go, let us go far away Where vultures do not circle and birds do not sing. I am the Son of the black earth, of cobwebbed stones. They call me Death And all shiver when they hear my name. No soul do I give back without sickness and disease. Come, let us fight on the marble threshing floor. And Death was angered. The earth shook. And he grabbed the youth by the hair and pulled out his sword. -Death, let me go, don't take me today. My sheep are unshorn And cheese lies on the scales. I have children who are small and a wife who is young. -The sheep will be shorn And cheese can be weighed, Your children will grow and your widow can be ... Come, shepherd, let us go.

II.