## **Information for Contributors**

*Dialogos* welcomes contributions in any field of Hellenic Studies. The greater part of each issue will consist of articles, but the editors will also welcome reviewarticles (of books, groups of books, or artistic performances or cultural events), translations from Greek literature of any period, and original literary work.

Prospective contributors are requested to send for guidelines; the following basic information should be noted:

In the case of unsolicited manuscripts, only submissions on 3.5" Macintosh diskette will normally be considered. The program used should normally be Microsoft Word 5 or later (or, failing that, IBM Word, ASCII or RTF file); WordPerfect is not acceptable. It would be preferable for the Greek to be done in the *Graeca* family of fonts.

A printout of the contributions, double-spaced, should also be submitted in three clear copies. Pages should be numbered in one continuous sequence, with the notes at the end. The notes should be double-spaced and begin on a fresh page. In disk format the notes should be printed as end-notes: footnote facility should not be used.

Submissions will not be returned without a self-addressed envelope and sufficient postage (stamps or International Reply Coupons) for return.

The normal maximum length for an article is 8000 words, including notes.

All submissions and correspondence should be sent to:

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