

About the contributors

Philip Carabott is Cyprus Hellenic Foundation Lecturer in Modern Greek History at King's College London. He has published a number of articles on the political and diplomatic history of modern Greece. He has edited *Greece and Europe in the modern period: aspects of a troubled relationship* (London 1995), *Greek society in the making, c.1863-c.1913: realities, symbols and visions* (forthcoming, Aldershot 1997), and is co-editor of the journal *Ίστωρ* (Athens).

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Guy Protheroe is a freelance musician working in classical and commercial music as conductor, arranger, singer, writer and musicologist. He has worked with many Greek composers, in particular Iannis Xenakis, whose music he has conducted in concerts and recordings. He has also worked closely with

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